

Trumpet

Potato Head Blues

by Louis Armstrong

as played and recorded by Louis Armstrong

Chord symbols: G, Bb^{o7}, Am⁷, D7, G⁷, C, /B, Am, E7, A7, D7, G, Bb^{o7}, Am⁷, D7, G⁷, C, /B, Am⁷, C, C#^{o7}, G, /F#, E7#5, A7, D7, G.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Verse G E^{o7} G C Δ E_m A_m

33 34 35 36

A_m B^{o7} A_m E⁷ A⁷ D⁷

37 38 39 40

G G^{o7} G G⁷ C

41 42 43 44

A⁷ D E_m A⁷ D⁷

45 46 47 48

Clarinet (Piano) Solo

8

[49-56]

8

[57-64]

8

[65-72]

8

[73-80]

Banjo break-----

Trumpet break

81 82 83 84

Stop time chorus

Staff 1: Chords: G, B \flat ^{o7}, Am⁷, D⁷. Measures: 85, 86, 87, 88.

Staff 2: Chords: G⁷, C, /B, Am. Measures: 89, 90, 91, 92.

Staff 3: Chord: E⁷. Measure: 93. Includes a triplet of eighth notes.

Staff 4: Chords: A⁷, D⁷. Measures: 97, 98, 99. Includes a triplet of eighth notes.

Staff 5: Chords: G, B \flat ^{o7}, Am⁷, D⁷. Measures: 101, 102, 103, 104.

Staff 6: Chords: G⁷, C, /B, Am⁷. Measures: 105, 106, 107, 108.

Staff 7: Chords: C, C \sharp ^{o7}, G, /F \sharp , E⁷. Measures: 109, 110, 111, 112.

Staff 8: Chords: A⁷, D⁷, G. Measures: 113, 114, 115, 116.

Ensemble

G B \flat [°]7 A m ⁷ D⁷
 117 118 119 120
 G⁷ C /B A m ⁷
 121 122 123 124
 C C \sharp [°]7 G /F \sharp E 7 \sharp 5
 125 126 127 128
 A⁷ D⁷ G
 129 130 131 132

Listen to original recording for articulations, dynamics and inflections.