

15 — Major

Bar three is a preview of the diminished scale that we will see later, and bar four is a juicy tritone substitution to the new key.

The musical score consists of 60 bars, numbered 1 through 60. Each bar begins with a chord symbol and is followed by a descending eighth-note scale. The chords and their corresponding bar numbers are as follows:

- Bar 1: B \flat
- Bar 2: F7
- Bar 3: (b9)
- Bar 4: B \flat 7 \sharp 9 (#9 b9)
- Bar 5: E7 \sharp 11*
- Bar 6: E \flat
- Bar 7: B \flat 7
- Bar 8: E \flat 7 \flat 9
- Bar 9: A7 \sharp 11
- Bar 10: A \flat
- Bar 11: A \flat
- Bar 12: E \flat 7
- Bar 13: A \flat 7 \sharp 9
- Bar 14: D7 \sharp 11
- Bar 15: D \flat
- Bar 16: D \flat
- Bar 17: A \flat 7
- Bar 18: D \flat 7 \flat 9
- Bar 19: G7 \sharp 11
- Bar 20: G \flat
- Bar 21: G \flat
- Bar 22: D \flat 7
- Bar 23: G \flat 7 \flat 9
- Bar 24: C7 \sharp 11
- Bar 25: C \flat
- Bar 26: C \flat
- Bar 27: G \flat 7
- Bar 28: C \flat 7 \flat 9
- Bar 29: F7 \sharp 11
- Bar 30: E
- Bar 31: E
- Bar 32: B7
- Bar 33: E7 \flat 9
- Bar 34: B \flat 7 \sharp 11
- Bar 35: A
- Bar 36: A
- Bar 37: E7
- Bar 38: A7 \flat 9
- Bar 39: E \flat 7 \sharp 11
- Bar 40: D
- Bar 41: D
- Bar 42: A7
- Bar 43: D7 \flat 9
- Bar 44: A \flat 7 \sharp 11
- Bar 45: G
- Bar 46: G
- Bar 47: D7
- Bar 48: G7 \flat 9
- Bar 49: D \flat 7 \sharp 11
- Bar 50: C
- Bar 51: C
- Bar 52: G7
- Bar 53: C7 \flat 9
- Bar 54: G \flat 7 \sharp 11
- Bar 55: F
- Bar 56: F
- Bar 57: C7
- Bar 58: F7 \flat 9
- Bar 59: C \flat 7 \sharp 11
- Bar 60: B \flat
- Bar 61: B \flat
- Bar 62: F7
- Bar 63: B \flat 7
- Bar 64: C \flat
- Bar 65: B \flat

*Tritone substitute for B \flat 7.