

Voluminous Vicissitudes

by Rich Willey

C Instruments

Giant Steps changes — F major

F Δ Ab⁷ Db Δ E⁷ A Δ Ebm⁷ Ab⁷
 Db Δ E⁷ A Δ C⁷ F Δ Bm⁷ E⁷
 A Δ Ebm⁷ Ab⁷ Db Δ Gm⁷ C⁷
 F Δ Bm⁷ E⁷ A Δ Gm⁷ C⁷

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 Db Δ E⁷ A Δ C⁷ F Δ Bm⁷ E⁷
 A Δ Ebm⁷ Ab⁷ Db Δ Gm⁷ C⁷
 F Δ Bm⁷ E⁷ A Δ Gm⁷ C⁷

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Bb Instruments

Giant Steps changes — F major

Musical score for Bb Instruments, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. Chord changes are indicated above the staff at each measure.

Chord changes: GΔ, Bb7, EbΔ, F#7, BΔ, Fm7, Bb7, EbΔ, F#7, BΔ, D7, GΔ, C#m7, F#7, BΔ, Fm7, Bb7, EbΔ, Am7, D7, GΔ, C#m7, F#7, BΔ, Am7, D7.

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Eb Instruments

Giant Steps changes — F major

Musical score for Eb Instruments, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. Chord changes are indicated above the staff at each measure.

Chord changes: DΔ, F7, BbΔ, C#7, F#Δ, Cm7, F7, BbΔ, C#7, F#Δ, A7, DΔ, G#m7, C#7, F#Δ, Cm7, F7, BbΔ, Em7, A7, DΔ, G#m7, C#7, F#Δ, Em7, A7.